

# Sweethearts Or Strangers

Arranged by  
JACK MASON

FOX TROT

Words and Music by  
JIMMIE DAVIS  
and LOU WAYNE

-2-  
Piano

Piano

Bright Jump ("Swing Hillbilly" Style)

ff

A

Bend

Bend

Bend

B

mf

1  
2

SWEET-HEARTS OR STRANG-ERS, { it makes no diff'rence now,  
what may the ver-dict be?

Bend

I'll leave it up to you,  
That's what you must de-cide

SWEET-HEARTS OR STRANG-ERS { I'll get a - long some - how,  
don't wor-ry a - bout me,

Bend

What do you want to do? I  
I've loved, I've laughed, I've cried. I

C

guess I'll al-ways love you, no mat-ter what you say, By  
guess I'll al-ways own you, al- though you say we're through, I'm

all the stars a-bove you, we can't go on this way,  
glad that I have known you, tho' my heart breaks in two,

SWEET-HEARTS OR STRANG-ERS, how do we go from here,

SWEET-HEARTS OR STRANG-ERS, dear?

Bend

ff

2d Trpt. Solo  
mf

Tenor Solo

ff

F

ff

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Bass

Bright Jump "Swing Hillbilly" Style)

Musical score for Bass, featuring six sections (A-F) with various dynamics and articulations. Section A is marked *ff* and *Pizz.*. Section B is marked *mf* and *Pizz.*. Section D is marked *ff* and *Pizz.*. Section F is marked *ff*. The score includes first and second endings for sections D and E.

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Drums

Bright Jump "Swing Hillbilly" Style)  
*ad lib style*

Musical score for Drums, featuring six sections (A-F) with various dynamics and articulations. Section A is marked *ff* and *ad lib style*. Section B is marked *mf* and *Brushes ad lib. style*. Section D is marked *mf* and *(Sticks) ad lib. style*. Section F is marked *ff*. The score includes first and second endings for sections D and E, with the second ending for D marked *2. sticks* and *ff*.

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Guitar

Bright Jump ("Swing Hillbilly" Style)

*ff*

*C* *C* **A** *C* *C7* *F*

*Fm* *C* *A9* *D7* *G7*

*C* *C7* *F* *Fm* *C* *G7* *Bdim*

*C* *F9* *Bb9* *Bb7* *Bbm* *Eb7* *Bbm* *Eb7*

**B** *Ab* *Abmaj7* *Ab* *Ab9* *Db* *Dbm*

*mf*

*Ab* *Eb7* *Bbm* *Eb7* *Ab* *Abmaj7*

*Ab* *Ab9* *Db* *Dbm* *Ab* *Eb7*

*Ab* *Db* *Ab* **C** *Ab7* *Db* *Ab* *C7*

- 2 -  
Guitar

*Fm* *Ab7* *Db* *Ab* *Bb9* *Eb7*

*Ab* *Abmaj7* *Ab* *Ab9* *Db* *Dbm* *Ab*

*Eb7* **1** *Ab* *Bdim* *Bbm* *Eb7* **2.** *Ab* *Gb11* *Gb9* *F9*

*ff*

*Bbm* *Bbm* *Eb9* *Ebt* **D** *Ab* *Abmaj7* *Ab* *Ab9* *Db*

*mf*

*Dbm* *Ab* *Eb7* *Bbm* *Eb7*

*Ab* *Abmaj7* *Ab* *Ab9* *Db* *Dbm* *Ab*

*Eb7* *Ab* *Db* *Ab* *Ab7* **E** *Db* *Ab* *C7*

*Fm* *Ab7* *Db* *Ab* *Bb9* *Eb7* *Gb* *Ab9*

*ff*

**F** *Db* *Db7* *Db9* *Gb* *Gbm*

*ff*

*Db* *Ab7* *Db* *Ab7*

*Db* *Bbm* *Ebm* *D11* *Db* *add Eb* *Bb* *D9* *Db* *add Eb* *Bb*

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2nd Trombone

Bright Jump ("Swinging Hillbilly" Style)

ff Bend

ff Soli Bend

No Soli Soli

ff Bend Cup Mute Soli

f Cup Mute Soli ST. MUTE

Bend

ff Bend No Soli Soli

— 2 —  
2nd Trombone

C

Soli

f Bend Change to St. Mute

ff OPEN IN HAT

ff OPEN Tutti

ff F

1

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1st Trombone

Bright Jump ("Swing Hillbilly" Style)

ff

A *Soli* *Bend*

*No Soli* *Soli*

*Bend* **CUP MUTE** *Soli*

B *Soli* *f* **(ST. MUTE)**

*Bend*

*Bend* *No Soli* *Soli*

— 2 —  
1st Trombone

C

*Soli*

*Bend* *f* **Change to st. mute**

2 **OPEN** *ff* **D** **IN HAT E** 16 *mf*

*open tutti* *ff*

F

*Solo*

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4th Sax Bb Tenor

Bright Jump ("Swing Hillbilly" Style)

— 2 —  
4th Bb Tenor Sax.

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3rd Sax. Eb Alto

Bright Jump ("Swing Hill billy" Style)

ff

A Bend

ff

No Soli Bend Soli Change to Bb Clarinet

B CLAR. mf Alto Soli

Bend

Soli Bend No Soli

C - 2 - 3rd Sax (Eb Alto) gliss

ff

Change to Eb Alto Sax. 1 Soli Bend

2. D ff mf

E (tutti) ff

F Soli ff



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2nd Sax. Bb Tenor

Bright Jump ("Swing Hillbilly" Style)

ff

**A**

No Solo

Bend

Soli

Change to Bb Clarinet

**B** Clar.

mf

Tenor soli

f

Bend

Soli

No Solo

Bend

- 2 -

**C**

2nd Bb Tenor Sax.

Rise

No Solo

Soli

Change to Bb Tenor Sax.

1. **Soli**

f

Bend

**D**

ff

mf

**E**

Solo

(Eb)

(Bb)

ff

(D7) (Cmi) (Bb7) (Eb) (Bb) (C9) (F7) **Tutti**

No Solo

**F**

ff

Soli

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1st Sax. Eb Alto

Bright Jump ("Swing Hillbilly" style)

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3rd Bb Trumpet

Bright Jump (Swing Hillbilly style)

ff Bend Soli Bend

No Soli Soli

Bend cup mute Soli

B Soli CUP MUTE ST. MUTE

Bend

Bend No Soli Soli

3rd Trumpet in Bb

C

Soli

Bend 1. Change to St. Mute

2. OPEN D IN HAT 16 E (IN HAT) ff mf

open tutti ff

F ff

1

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2nd Bb Trumpet

Bright Jump ("Swing Hillbilly" Style)

ff

A

Soli

Bend

No Soli

Soli

Bend

CUP MUTE 1

Soli

CUP MUTE

B

Soli

f

(ST. MUTE)

Bend

No Soli

Soli

-2-  
2nd Trumpet in Bb

C

Soli

Bend

1. Change to st. mute

2. open

D

Solo - ad lib.

(Bb)

Bb7

(Eb)

(Ebmi.) (Bb)

(F7)(Emi.) (F7)

(Bb)

(Bb7)

(Fb)

(Ebmi.) (Bb)

F7

(Bb)(Eb) (Bb) No Solo

E

IN HAT

mf

open Tutti

ff

F

ff

Fromb. Solo 8 Labassa

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1<sup>st</sup> Bb Trumpet

Bright Jump ("Swing Hillbilly" style)

Musical notation for the first page of the score, featuring a single staff with various performance instructions:

- ff
- BEND >
- A
- SOLI
- BEND
- No SOLI
- SOLI
- CUP MUTE 1 SOLI
- CUP MUTE
- B
- f
- BEND >
- BEND
- No SOLI
- SOLI

Musical notation for the second page of the score, including a second staff and various performance instructions:

- C
- SOLI
- BEND
- 1.
- 2.
- D 2ND TRPT SOLO AD LIB Bb7
- (Fb) (Fbm) (Bb) (F7)(cm) (F7) (Bb) (Bb7)
- (Fb) (Fbm) (Bb) (F7) (Bb) (Fb) (Bb) E IN HAT
- No SOLO mf
- ff
- F
- ff
- 3